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# Institute of Musical Research events programme - summer 2015

The Institute of Musical Research is funded to promote

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Anglia Ruskin University AHRC Research Centre for Musical Performance as Creative Practice Bath Spa University Birmingham Conservatoire British Forum for Ethnomusicology **Brunel University** Canterbury Christ Church University Cardi University City University London De Montfort University Leicester **Durham University** Edinburgh Napier University Goldsmiths University of London Guildhall School of Music & Drama Institute of Education Keele University King's College London Kingston University Leeds College of Music Liverpool Hope University

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#### **Directions in Musical Research**

Open to the public, free of charge

Monday, 11 May, 17.00–18.30 Room 102, Senate House Rebecca Herrisone (University of Manchester) "A complete and correct Score": Music Printing and Creativity in Late Seventeenth-Century England

This paper investigates how detailed textual study of Restoration printed music challenges our long-standing association of publication with the notion of textual xity: using examples from Purcell's music I demonstrate how music printing can preserve creativity in unexpected ways,

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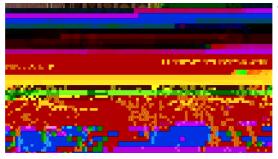
Monday, 29 June, 17.00–18.30 Room 102, Senate House Christopher Redgate (Evelyn Barbirolli Research Fellow, RAM)

This presentation considers the several incarnations of a single work concept, Agricola IX, which currently exists in ve solo and two chamber ensemble versions. I am interested in the Fabrice Fitch

Wednesday 27 May - Criday 29 May Institut français, 17 Queensberry Place, London SW7 2DT City of Light: Paris 1900-1950 Friday 26 - Saturday 27 June
Royal Central School of Speech and Drama
What is distinctive about the lyric mode of performance?
SongArt Symposium
Keynote Address by opera and musical director Jo Davies.

A celebration and exploration of lyric through performance and debate, involving singers, poets, composers, pianists, directors and academics. The research questions include, 6ut are not limited to, embodiment, liveness, relationships between words and music, relationships between the dramatic and the lyric, and the application of the theory and practice of lyric

## **New Music Insight**



Helmut Lachenmann: & Julian Anderson photo David Lefeber

#### **Documentaries and performances**

Brian Ferneyhough: 'Electric Chair Music'

A Im by Colin Still, Neil Heyde & Paul Archbold examining Ferneyhough's Time and Motion Study II

Symposium - The Instrument in Musical Performance

Peter Hill Music for Two Pianists

Peter Sheppard Skærved

Mozart's Kegelstatt Trio: an eighteenth-century conversation
Mozart Trio in 氏, for clarinet, viola and fortepiano, 'Kegelstatt' K.498

An integnational network supporting resources for researchers integested in music criticism and in the more general musical culture of the nineteenth century in France.

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### **ICONEA**

# Friends of the IMR If you would like to further develop the work of the Institute of Musical Research, please join the Friends of the IMR. Friends of the IMR

#### **BBC Symphony Orchestra**

Students are invited to attend selected BBC Symphony Orchestra rehearsals in Maida Vale Please note that the dates below are for the concerts, not the rehearsals.

To nd out rehearsal dates/times and to book a place, please send an email to: music@sas.ac.uk

Students are required to bring score8 of repertoire works. The IMR will endeavour to provide score8 of newly-commissioned works.

The BBC Symphony Orchestra o er8 discounts on selected concerts through the Student Pulse app.

Friday 10 April, 19:30 Nielsen Cycle

Ravel La Valse

Proko ev Piano Concerto No 3 Nielsen Symphony No 5

Ravel Boléro

